

CHISEL CREEK CLASSICAL

BROCKE ENSEMBLE

presents

DVOŘÁK

BRAHMS



Chisel Creek Classical

Uniting Community, Nature, and Classical Music.

Chisel Creek Classical, is a Music Festival nestled amidst the breathtaking Canadian Rockies and open prairies of Southern Alberta, uniting musicians from across the globe for a transformative ten-day celebration of nature, community and musical excellence. During this time, artists immerse themselves in the beauty of the surroundings, practicing, studying and performing musical masterpieces.

Chisel Creek Classical offers a unique educational experience, where students participate in masterclasses designed to inspire new heights of imaginative potential, elevating them to create, communicate, and appreciate the arts on a newfound level. This journey goes beyond musical proficiency. In order to make great strides, one must nurture discipline, perseverance, collaboration, and life skills that transcend the boundaries of music. Under the guidance of world-class mentors - who pass on the torch of deep rooted musical traditions - students contribute to the preservation of a rich cultural heritage and become part of an ancient legacy that continues to inspire and shape the world in which we live.

The chamber music presented at *Chisel Creek Classical*, features renowned musicians from across the globe, invited to come together and embark on a journey of collaboration and intense study. Amidst the awe-inspiring embrace of nature's beauty, they immerse themselves in timeless masterpieces of the chamber music repertoire, delving into the depths of musical expression and cultivating a profound understanding and appreciation for these extraordinary works. The beautiful surroundings ignite a new level of inspiration, enriching their musical understanding and fostering a deep connection with the power of nature's influence on artistic creation.

We would like to invite you to enjoy our inaugural chamber music performance at Chisel Creek Ranch.

142 Hawk Eye Rd, Bragg Creek Alberta

August 27th 2023 - 17:00

Ticket Prices

Adults \$40

Students \$20

Children 12 and under - Free

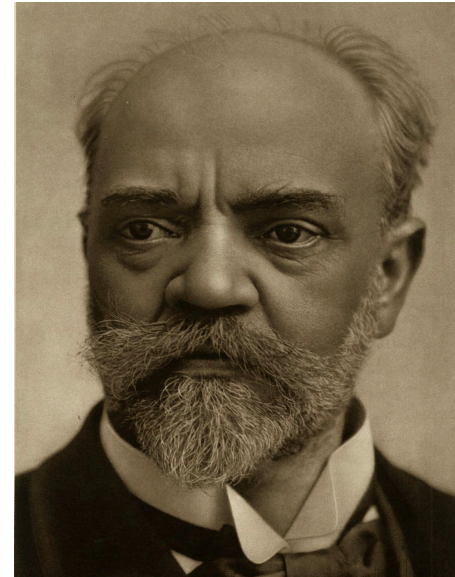
If you would like to purchase a ticket in advance, or have any questions or concerns please contact us at chiselcreekclassical@gmail.com

String Quintet No. 3 in E-Flat Major
Antonín Dvořák (1841 - 1904)

Antonín Dvořák

- I. Allegro non tanto
- II. Allegro vivo
- III. Larghetto
- IV. Finale. Allegro giusto

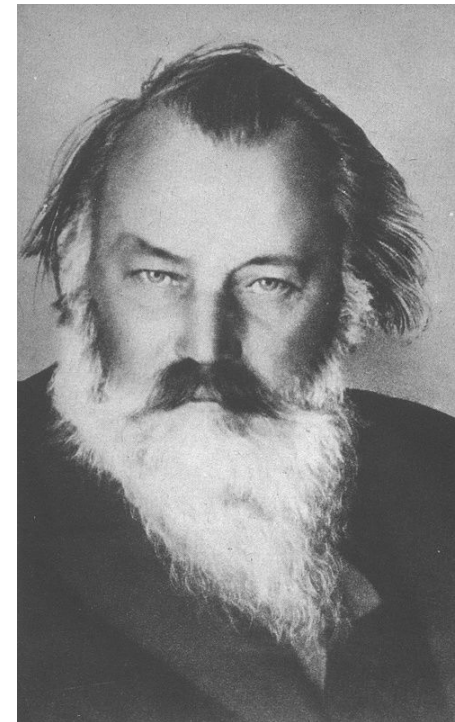
INTERMISSION



String Quintet No. 2 in G, Op. 111
Johannes Brahms (1833 - 1897)

Johannes Brahms

- I. Allegro non troppo, Ma con brio
- II. Adagio
- III. Un poco Allegretto
- IV. Vivace ma non troppo Presto



PROGRAM NOTES

Antonin Dvorak's *3rd String Quintet "American"*, composed between 1892 and 1893 during his time in the United States, stands as a musical testament to his deep immersion in the American landscape and its rich cultural heritage. Influenced by the diverse folk traditions he encountered, including African-American spirituals and Native American melodies, Dvorak sought to incorporate these vibrant musical elements into his composition.

The "American" Quintet was specifically written for the esteemed Kneisel Quartet, a Boston-based ensemble renowned for their exceptional musicianship. Dvorak's intention was to showcase their virtuosity by expanding the string quartet texture with the addition of a second viola, creating a quintet of exquisite tonal richness and expressive possibilities.

Upon its premiere in 1894, the "American" Quintet garnered enthusiastic praise from both audiences and critics. The fusion of European classical forms with lively American melodies and rhythms struck a chord with listeners, captivating them with the quintet's catchy themes, rhythmic vitality, and emotional depth. Its success established the quintet as one of Dvorak's most beloved chamber music works and solidified his reputation as a masterful composer capable of blending different cultural influences seamlessly.

Dvorak's Third String Quintet, the "American" Quintet, remains a significant testament to the composer's ability to capture the essence of a place and its musical traditions. Its incorporation of diverse American folk influences, its creation for the renowned Kneisel Quartet, and its well-received premiere all contribute to its lasting impact and continued appreciation in the world of chamber music.

Johannes Brahms' *String Quintet No. 2 in G Major, Op. 111*, was composed in 1890 during a summer retreat in the Austrian Alps. It's a chamber music work for two violins, two violas, and one cello, and is considered one of Brahms' most mature and reflective works.

The String Quintet No. 2 was composed for the famous Hungarian violinist, Joseph Joachim, who was a close friend and collaborator of Brahms. Joachim had inspired several of Brahms' works, and this quintet was no exception. Brahms wrote the piece with Joachim's playing style in mind, incorporating virtuosic violin parts and rich harmonic textures that would highlight Joachim's musical abilities.

In addition to Joachim, Brahms' inspirations for the second string quintet included the natural beauty and majesty of the Austrian Alps, where he spent his summer composing the work. The second movement features a Hungarian-inspired theme that pays homage to Joachim's heritage. The third movement is a somber and introspective Adagio, perhaps reflecting on Brahms' own mortality as he approached the end of his life. The final movement is a joyful and exuberant rondo, providing a satisfying conclusion to the work.

The String Quintet No. 2 was premiered in Berlin in 1890, with Joachim playing the first violin part. The quintet was well received, with critics praising Brahms' mastery of form and emotional depth. Today, Johannes Brahms' String Quintet No. 2 is regarded as one of the greatest chamber works of all time, showcasing the composer's exceptional talent and ability to compose the most emotionally powerful music.



Solana Frebold began her violin studies at age three in her hometown, Banff, Alberta. In 2019, she graduated from the Advanced Performance Program at Mount Royal University where she studied with Joan Barrett. She is now a recent graduate from McGill University, achieving her undergraduate degree with Axel Strauss. This fall, Solana will pursue an artist diploma at The Royal Conservatory, Glenn Gould School. She was generously awarded a full scholarship and will study with violinist, Erika Raum.

Solana has worked with many distinguished teachers including William van der Sloot, Andres Cardenas, Gerardo Ribeiro, Vadim Gluzman, Ian Swensan, Joel Krosnick, James Ehnes, Christian Tetzlaff, and members of the Dover and Pacifica Quartet, among others. She has had success in local, provincial, and national competitions including first place at the Alberta Music Festival. In 2019, she was awarded first prize in the Frank Simpson Concerto Competition and has been a regular finalist in the Canadian Music Competition. She has been featured in concerts through the Advanced Performance Program, Banff Centre, Calgary's Stars of the Festival, and Canada's Rising Stars. She has attended programs including Orford Music Academy, Domaine Forget Academy, NAC Young Artists Program, Meadowmount School of Music, and Mozarteum International Summer Academy.

An accomplished chamber musician, Solana participated in the Székely/Rolston Young Artists Program, Canadian Music Competition, Alberta Provincial Festival, La Sam's Outreach Program, and the McGill Chamber Competition. This Summer, Solana will perform as a semi-finalist in the Concours Prix D'Europe. She will also attend the Orford Music Academy, and the International Music Workshop and Festival held in Kirchberg, Germany.



Canadian violinist **Lucy Kim** recently graduated with a bachelor degree in violin performance and a minor in cognitive science at the Oberlin College and Conservatory. She studied with William van der Sloot at Oberlin. Before her education in Oberlin, she was in the Advanced Performance Program at Mount Royal Conservatory in Calgary. In the fall, she will be attending Northwestern University Bienen School of Music to pursue a graduate degree in violin performance.

In 2020, Lucy was a finalist for the Coeur d'Alene Young Artist Competition. She has also competed in the Canadian Music Competition where she competed in the finals from 2016 to 2019.

Lucy attended Meadowmount School of Music in 2017, 2018, and 2019 where she studied with Ann Setzer and Gerardo Ribeiro. She also attended Orford Music where she studied with Bill Van der Sloot and Ian Swensen. In 2020 and 2021, she participated in the National Youth Orchestra Canada. She has also worked with Andrés Cárdenes, Christian Tetzlaff, Yehonatan Berick, Gwen Hoebig, Tadeusz Gadzina, Simin Ganatra, and Elaine Klimasko, among others.



Hailing from Las Vegas, Nevada, Italian-born violist **Tristan Macaggi** is a sought after orchestral, chamber music, and solo viola player. He is currently under the tutelage of Steven Dann at the Glenn Gould School. Still, he has also had the privilege to work with world-class musicians such as Krystof Chorzelski of the Belcea quartet, Karen Dreyfus, Min-Jung Koh, Juan Miguel Hernandez, Pablo Hernan Benedi, and Richard Lester to name a few.

In the 2022/2023 season, Tristan will be concertizing in solo and chamber music recitals at the Royal Conservatory of Music and the Church of St. Andrew and will be playing with the Royal Conservatory Orchestra. Tristan has had the privilege to perform in chamber music engagements alongside world-class musicians such as members of the Keleman Quartet, the Kronos Quartet, the Chiaroscuro Quartet, and the London Haydn Quartets, to name a few.

Some recent performance highlights and accolades include concerts throughout Ontario with the National Academy Orchestra of Canada under the baton of Alain Trudel. In the summer of 2022, Tristan participated in the chamber music intensive at the Domaine Forget, playing Schubert and Mendelssohn quartets alongside prestigious faculty. Tristan also served as faculty assistant for the Las Vegas Young Artists Orchestra and participated in a series of chamber music concerts alongside faculty. In 2019, Tristan was awarded the Grand Prize in the Henderson Symphony Orchestra Concerto competition, followed by a performance of the William Walton Viola concerto the subsequent season.

Tristan Macaggi plays on a wonderful modern viola by Patrick Higgins



Italian American violist **Shyler Macaggi** is a versatile musician accomplished in orchestral, chamber, and solo performance. He began his studies at the age of 11 at the Thurman White Academy of the Performing Arts, and later studied with violist of the Los Angeles Philharmonic Dmitri Kourka. Currently, Shyler is studying at the Glenn Gould School with Canadian violist Steven Dann.

Shyler has had success in competitions such as the Susan Barton Music Competition, the Carol Jackson Concerto Competition, the Nevada Music Educators Association All-State Command Performance, the Las Vegas Philharmonic Concerto Competition, and the Henderson Symphony Concerto Competition, to name a few. Most recently, Shyler was chosen as a semifinalist for the Johansen International String Competition. He has also had the opportunity to work with world renowned musicians such as Dimitri Murrath, Paul Coletti, Juan-Miguel Hernandez, Keith Hamm, Steven Tenenbom, and members of the Kelemen String Quartet. Shyler Macaggi has served as principal violist of the Nevada All State Orchestra, CCSD Honor Orchestra, Las Vegas Young Artists Orchestra, and the Green Valley High School Symphony Orchestra.

This summer, Shyler will have the honor of participating in the Domaine Forget Chamber Music Intensive, where he will work and perform with Richard Lester of the London Haydn String Quartet, and David Alberman, the principal second violinist of the London Symphony Orchestra.

Shyler plays on a wonderful viola made in 2021 by luthier Patrick Higgins.



Canadian born violinist ***Tilman Sandvoss*** is an accomplished orchestral, chamber, and solo musician noted for having a luscious tone and profound musicality. He began his musical education at home with his father Christopher Sandvoss at the young age of five, and later continued his viola studies in the Academy and Advanced Performance Program at the Mount Royal Conservatory. He has participated in international festivals including the Orford Music Academy, the Domaine Forget Academy and its Chamber Music Intensive program, as well as the International Musicians Seminar at Prussia Cove. He was also the only violinist to be invited to Germany to take part in the Goslar

Internationale Konzertarbeitswochen, where he studied with Elisabeth Kufferath, professor of violin at the Hochschule für Musik in Hannover and member of the Tetzlaff Quartet.

Tilman has had the pleasure of working with many internationally distinguished artists and teachers such as Kim Kashkashian, Antoine Tamestit, Roberto Diaz, Paul Coletti, Gerald Stanick, Andres Cardenes, Sharon Wei, and members of the Calidore, Kronos and Chiaroscuro Quartets, to name a few.

This summer Tilman will return to Domaine Forget to work and perform with pianist and composer Huw Watkins as well as violinist Levon Chilingirian of the Chilingirian Quartet and professor of violin at the Royal Academy of Music in London. He will then travel to Budapest and Kalamata Greece, where he will study with soloist and conductor Maxim Rysanov and internationally acclaimed violinist Pablo Hernan Benedi.

Currently, Tilman is pursuing a Bachelor of Music degree (Honours) in viola performance at The Glenn Gould School in Toronto under the mentorship of internationally renowned violinist Steven Dann. He has been awarded The Ihnatowycz Emerging Artists Full Scholarship.

Tilman performs on a viola made by his father, master luthier Christopher Sandvoss.



Cellist, ***Sabina Sandvoss***, was born into a musical family and received a cello on her fourth birthday. Since then she has enjoyed a musical life attending countless concerts and receiving many diverse artistic influences.

Sabina studied in the Advanced Performance Program at Mount Royal Conservatory where she had the privilege to perform in masterclasses with cellists such as Laurence Lesser, Gustav Rivinius, Alan Harris, Melissa Kraut, Estelle Choi, Tanja Tetzlaff, Colin Carr, and Johannes Moser. Sabina has successfully participated in numerous competitions including the Rotary C3 Concerto Competition, Frank Simpson Concerto Competition, Calgary Performing Arts Festival and the Canadian Music Competition. She has advanced to the Provincial and National levels in both the Calgary Performing Arts Festival and the Canadian Music Competition on numerous occasions. Sabina received her early tutelage from her mother, cellist, Beth Root Sandvoss and performs on a cello handcrafted by her father, Christopher Tilman Sandvoss.

Currently, Sabina is embarking on her second year of a Bachelor of Music degree (Honours) at the renowned Glenn Gould School and has the privilege to study with world-class artist teachers Hans Jørgen Jensen and Andrés Díaz. She has been awarded The Ihnatowycz Emerging Artists Full Scholarship.