

CHISEL CREEK CLASSICAL

PRESENTS

Beethoven, Bartok

& more



Claude Monet

Chisel Creek Classical

Uniting Community, Nature and Music.

Chisel Creek Classical is a music festival nestled amidst the breathtaking Canadian Rockies and open prairies of Southern Alberta, uniting musicians from across the globe for a transformative two week celebration of nature, community and musical excellence. During this time, artists immerse themselves in the beauty of the surroundings, practicing, studying and performing musical masterpieces.

Chisel Creek Classical offers a unique educational experience, where students participate in masterclasses designed to inspire new heights of imaginative potential, elevating them to create, communicate, and appreciate the arts on a newfound level. This journey goes beyond musical proficiency, for in order to make great strides one must nurture discipline, perseverance, collaboration, and life skills that transcend the boundaries of music. Under the guidance of world-class mentors - who pass on the torch of deep rooted musical traditions - students contribute to the preservation of a rich cultural heritage and become part of an ancient legacy that continues to inspire and shape the world in which we live.

The chamber music presented at Chisel Creek Classical features renowned musicians from across the globe who are invited to come together and embark on a journey of collaboration and intense study. Amidst the awe-inspiring embrace of nature's beauty, they immerse themselves in timeless masterpieces of the chamber music repertoire, delving into the depths of musical expression and cultivating a profound understanding and appreciation for these extraordinary works. The beautiful surroundings ignite a new level of inspiration, enriching musical understanding and fostering a deep connection with the power of nature's influence on artistic creation.

We invite you to enjoy two chamber music performances at Chisel Creek Ranch.

142 Hawk Eye Rd, Bragg Creek, Alberta

August 18th 2024 - 17:30

August 25th 2024 - 17:30

Ticket Prices

Adults \$40

Students & Children - Free

If you would like to purchase tickets in advance, or have any questions or concerns please contact us at chiselcreekclassical@gmail.com

August 18th Program

Living Room Music

John Cage 1912 - 1992

- I. To Begin
- II. Story
- III. Melody
- IV. End

Stomp

John Corigliano 1938 -

Die Eiserne Brigaden

Arnold Schoenberg 1874 - 1951

Intermezzo op. 118

Joahannes Brahms 1833 - 1897

Improvisation

Duo for Violin & Violoncello

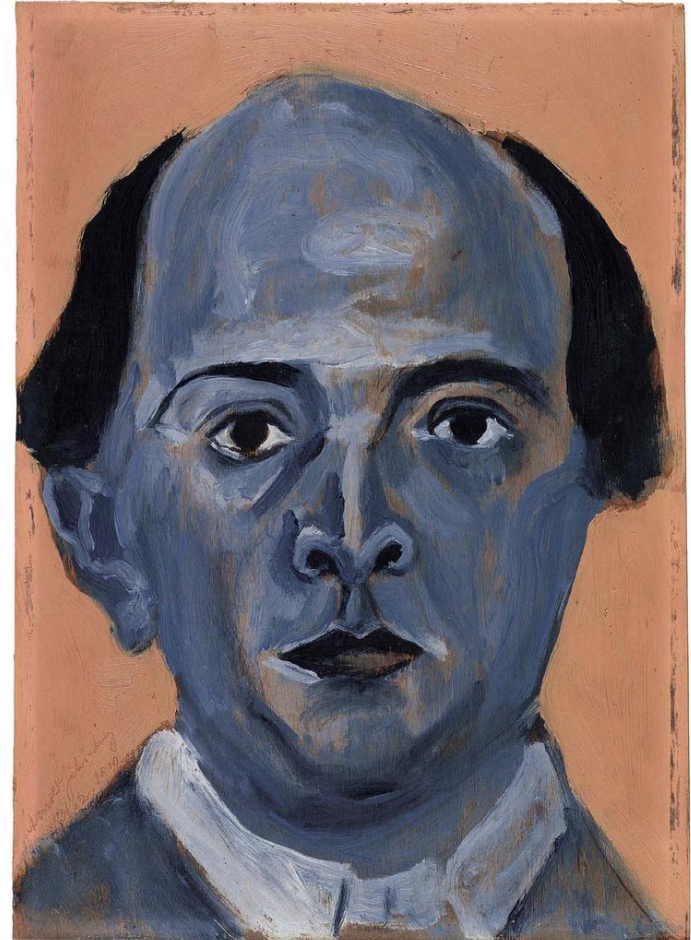
Zoltán Kodály 1882 - 1967

- I. Allegro Serioso, non troppo

Punk Suite (World Premiere)

Vincent Ho 1975 -

- I. Cyberpunk
- II. Raypunk
- III. Steampunk
- IV. Atompunk
- V. Biopunk
- VI. Dieselpunk



August 25th Program

String Quartet Op. 18 No. 2

L.v Beethoven 1770 - 1827

- I. Allegro
- II. Adagio cantabile
- III. Scherzo. Allegro
- IV. Allegro molto, quasi presto

Dover Beach, Op. 3

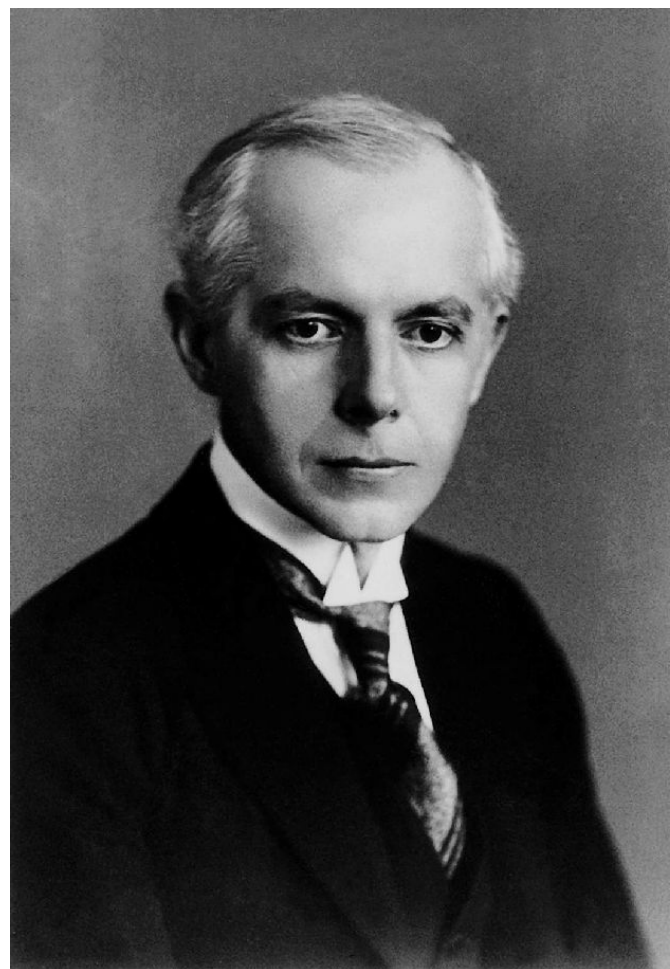
Samuel Barber 1910 - 1981

INTERMISSION

Piano Quintet in C Major, SZ. 23

Béla Bartók 1881 - 1945

- I. Andante
- II. Vivace. Scherzando
- III. Adagio
- IV. Poco a poco più vivace





British Columbia born baritone **Simon Gidora** recently completed his Artist Diploma in Vocal Performance at the Glenn Gould School of the Royal Conservatory of Music in Toronto under the tutelage of Jason Howard.

Previously, he received his BMus in violin performance with a minor in conducting from the Schulich School of Music at McGill University. Simon remains passionate about music making in all

forms, and continues to play

violin and piano. He is particularly interested in chamber music, and the art song repertoire, with a love of intimate recital settings where he feels music is able to be fully experienced and appreciated.

Simon is also actively involved as a music teacher of voice, violin, and piano. Outside of music, Simon loves to cook, and to spend as much time as possible outdoors, where he finds the natural world provides endless artistic inspiration.



Born and raised in Los Angeles, **Samuel Glicklich** is currently a Masters of Music Candidate at the Colburn Conservatory where he studies with Fabio Bidini. He is also mentored by Jean-Yves Thibaudet. Samuel was awarded 2nd prize in the “2022 Casagrande International Piano Competition” in Terni, Italy.

He was also the winner of the 2022 Colburn School concerto competition. Additionally, Sam was recently awarded the “Young Talents” scholarship

from the Musique & Vin au Clos Vougeot festival in France, co-directed by Jean-Yves Thibaudet and Gautier Capuçon.

Samuel was also a solo finalist in the 2023 Busoni Piano competition. In previous years, Samuel was awarded 3rd prize at the 2021 Singapore International Piano Competition, prize winner in the 2021 Canada International Piano Competition, gold medal in the Seattle International Piano Competition, first prize in the Glendale Piano Competition, and winner of the Aspen Music Festival Concerto Competition.

Samuel has collaborated frequently with world renowned pianist Jean Yves Thibaudet. They’ve given performances at Argyros Performing Arts Center as well as the Wallis Center for the Performing Arts. He also collaborated with world renowned cellist Gautier Capuçon at the Musique & Vin au Clos Vougeot Festival.



Canadian cellist **Joan Herget** currently studies at the Curtis Institute of Music with Peter Wiley and Gary Hoffman. She previously obtained a bachelor's degree as a Presidential Distinction Award student of Laurence Lesser at the New England Conservatory.

In 2022, she was awarded first place in NEC's Lower Strings Concerto Competition and performed the Barber Cello Concerto as soloist with the

NEC Philharmonia. Joan is also the winner of the CDA Young Artist Competition, Frank Simpson Concerto Competition, and two-time winner of the Rotary Calgary Concerto Competition, and performed with the Coeur D'Alene Symphony, Calgary Youth Orchestra, and Calgary Civic Symphony.

In recent years, Joan has attended the Norfolk Chamber Music Festival, the Perlman Music Program Chamber Music Workshop, the Heifetz Institute: Ashkenasi/Kirshbaum Chamber Music Seminar, and Morningside Music Bridge. She also attended the IMS Prussia Cove masterclass series in Cornwall, and will participate in the Open Chamber Music chapter this fall.

The interpersonal and artistic collaboration of chamber music brings Joan profound happiness and fulfillment (she was, by choice, in 5 different chamber groups during her most recent semester at Curtis). She has been privileged to receive guidance and direction from members of the Emerson, Brentano, Juilliard, Miró, Borromeo, and Dover quartets, as well as from Itzhak Perlman, Shmuel Ashkenasi, Merry Peckham, Steven Tenenbom, and Erin Keefe.



Passacaglia Mason is a 23 year old violinist currently pursuing her Graduate Diploma at the New England Conservatory of Music in Boston with Soovin Kim. She started taking violin lessons at the age of three with Gabriela Bohnett and continued her studies with Ellen dePasquale, Jun-Ching Lin, and Sergiu Schwartz. She completed her Bachelor's degree at the Schwob School of Music and her Master's at the New England Conservatory.

Passacaglia is an active chamber musician and began her passion for chamber music at the age of eleven. Her quartet, coached by Kim Kashkashian, Merry Peckham, and Mai Motobuchi, took on numerous projects including a performance of Ligeti's String Quartet No. 1 in Boston Symphony Hall and projects with composers such as Caroline Shaw and Steve Mackey.

Her quartet also won the Escher String Quartet Fellowship with the Classical Music Institute, working closely and performing in concerts with the Escher Quartet. Passacaglia has also appeared as a soloist with the Alabama Symphony Orchestra, the Georgia Philharmonic, and the Schwob School of Music Philharmonic.

Passacaglia has participated in the Bowdoin International Music Festival, Moritzburg Festival Academy, Budapest Fesztivál Akadémia, Blaricum Music Festival with Mathieu Herzog, and the Red Rocks Chamber Music Institute.



Radio Canada's Classical Revelation for 2020-21, violinist, violist, singer, and pianist ***Isabella d'Éloïze Perron*** is a passionate advocate for music's transformative power. She believes that music and nature are deeply intertwined, and that they both have the ability to teach us about the human experience. Originally from Montreal, Isabella spent her formative years in Calgary, studying violin with Bill van der sloot. This spring, she graduated from the Glenn Gould School at the RCM with a

BMus in violin performance under the tutelage of Erika Raum. She made her solo debut at age 7 with the I Musici String Ensemble, and has since performed with orchestras worldwide winning numerous awards, including first prize at the National Music Festival of Canada (2014), first prize at the International Radio Competition for Young Musicians Concertino Praga (2015), and the Orford Musique competition's Grand Prize (2021).

As part of her Radio Canada Classical Revelation award, she commissioned Métis composer Gregory Borton to create a work for piano and violin, which they recorded with Radio-Canada. Isabella recently completed several sold-out tours across Canada and the United States, as well as an album, performing Vivaldi's & Piazzolla's Four Seasons, which included her debut on the Perelman Stage at Carnegie Hall.

*Isabella plays on a Guadagnini 1768, generously on loan from CANIMEX



Cellist, ***Sabina Sandvoss***, was born into a musical family and received a cello on her fourth birthday. Since then she has enjoyed a musical life attending countless concerts and receiving many diverse artistic influences. Sabina studied in the Advanced Performance Program at Mount Royal Conservatory where she had the privilege

to perform in masterclasses with cellists such as Laurence Lesser, Gustav Rivinius, Alan Harris, Melissa Kraut, Estelle Choi, Tanja Tetzlaff, Colin Carr, and Johannes Moser. Sabina has successfully participated in numerous competitions including winning the Rotary C3 Concerto Competition and first prize in the Frank Simpson Concerto Competition. This granted the opportunity to perform both the Dvorak Cello Concerto and Tchaikovsky's Rococo Variations in the spring of 2022.

Additionally, she has advanced to the Provincial and National levels in both the Calgary Performing Arts Festival and the Canadian Music Competition on numerous occasions. Sabina received her early tutelage from her mother, cellist, Beth Root Sandvoss and performs on a cello handcrafted by her father, Christopher Tilman Sandvoss.

Currently, Sabina is embarking on her fourth year of a Bachelor of Music degree (Honours) at the renowned Glenn Gould School and has the privilege to study with world-class artist teachers Hans Jørgen Jensen and Andrés Díaz. She has been awarded The Ihnatowycz Emerging Artists Full Scholarship.



Tilman Sandvoss is an accomplished orchestral, chamber, and solo musician noted for having a luscious tone and profound musicality. He began his musical education at home with his father Christopher Sandvoss at the young age of five, and later continued his viola studies in the Academy and Advanced Performance Program at the Mount Royal Conservatory. He has participated in international festivals including the Festival Academy Budapest, the Domaine Forget Academy and its Chamber

Music Intensive program, as well as the International Musicians Seminar at Prussia Cove. In 2019 he was also the only violist to be invited to Germany to take part in the Goslar Internationale Konzertarbeitswochen, where he studied with Elisabeth Kufferath, professor of violin at the Hochschule für Musik in Hannover and member of the Tetzlaff Quartet. Tilman has had the pleasure of working with many internationally distinguished artists and teachers such as Kim Kashkashian, Antoine Tamestit, Maxim Rysanov, Paul Coletti, Gerald Stanick, Andres Cardenes, Sharon Wei, and members of the Calidore, Kronos and Chiaroscuro Quartets, to name a few.

Tilman received his Bachelors of Music degree (Honours) in viola performance at The Glenn Gould School in Toronto under the mentorship of violist Steven Dann. He will continue his education at The Hochschule für Musik in Basel where he will pursue his Masters degree in the class of violist Silvia Simionescu.

Tilman performs on a viola made by his father, luthier Christopher Sandvoss.